

PRAISE FOR THE WORK OF JACOB DINEZON

In Our Time

“Though he’s far less well known today, Dinezon was once one of the best-selling writers in Yiddish, a precursor and mentor to such landmark writers as I. L. Peretz, next to whom he was buried, and Sholem Aleichem, whose stories inspired the musical *Fiddler on the Roof*. Upon Dinezon’s death in 1919, thousands of mourners swarmed his home and then formed a funeral procession in the streets of Warsaw.”

—*Tin House*

“The Greatest Yiddish Writer You Never Heard Of. . . . Yiddish storyteller Jacob Dinezon’s newly translated masterpiece belongs next to Sholem Aleichem’s works.”

—*Forward*

“Dinezon’s writing is touching and evocative; his characters are vivid and memorable. . . . Friend and advisor to almost every major Jewish writer of his day, Dinezon is truly a giant in Yiddish literature.”

—*New York Journal of Books*

“Dinezon was a social realist, accurately depicting small-town Jewish life. With a cinematic eye . . . he zeroes in on his characters, deftly telling fascinating stories while at the same time portraying the mores, attitudes, speech, and foibles of [Jews] young and old.”

—*Hadassah Magazine*

“*Tekhiyas ha-meysim*, resurrection of the dead, occasionally happens in literature when attention is once again focused on long-neglected authors. Scott Davis, editor and publisher of Jewish Storyteller Press, is one of those resurrectors. He has rediscovered the prolific and best-selling 19th-century Yiddish writer Jacob Dinezon . . . and has brought him back.”

—*Jewish Currents*

And Closer to His Time

“He is the most read, the most known of all; it’s hard to imagine a Jewish reader who doesn’t know Dinezon’s works.”

—**I. L. Peretz, *Essays and Articles by I. L. Peretz***

(trans. Jane Pepler)

“There was hardly a Jewish home where all the members of the family—old and young, male and female—had not read the novel and not shed hot tears of sympathy for the sufferings of the unfortunate Yosef, Rukhame, and Roza.”

—**Nachman Mayzel, Preface to the 1928 Yiddish edition of *The Dark Young Man***

(trans. Tina Lunson)

“His first published novel in 1877 became an instantaneous, sensational success.”

—**Sol Liptzin, *The Flowering of Yiddish***

“He will long be remembered as a rare and great soul.”

—**Obituary in *The Sentinel***

Learn more about Jacob Dinezon at www.jacobdinezon.com